

Live!iXem 2011 – Workshops in Favignana

8-9 dicembre - EX STABILIMENTO FLORIO DELLE TONNARE DI FAVIGNANA E FORMICA

8.12.2011 \\ Giovedì \\ EX STABILIMENTO FLORIO - Favignana

- h 10.00 – 13.00 | Ex Asilo Nido

Marc Behrens (D)

Workshop: Listening Spaces Spaces of Architecture Concepts for Sound Installation

- h 14.00 – 15.00 | Galleria dell'Ex Stabilimento (Conference Hall)

Stefano Zorzanello (ITA)

Presentation: Cartografia Sonora Telematica

- h 15.00 – 19.00 | Ex Asilo Nido

Xabier Erkizia e Xavier Balderas (ES)

Workshop: Sound-map building through satellite systems gps

9.12.2011 \\ Venerdì \\ EX STABILIMENTO FLORIO - Favignana

h 10.00 - 13.00 | Ex Asilo Nido

Ryan Jordan (UK)

Workshop: DIY Hydrophone building

- h 14.00 – 15.00 | Soundwalk

Stefano Zorzanello (ITA)

Soundwalk

h 15.00 - 19.00 | Ex Asilo Nido

Inigo Telletxea (ES)

Workshop: DIY Microphone building

The workshops listed above are free of charge. To subscribe simply send an email to info@antitesi.org **before the 4th dec 2011** with the subject 'Participation Workshop Live! iXem 2011' in which to tell workshops where you intend to participate (if more than one) and attach a brief biography and a brief resume of the activities carried out and the description of some works previously realized.

In the pages that follow all the details for each workshop.

8.12.2011 \\ Giovedì \\ EX STABILIMENTO FLORIO - Favignana

- h 10.00 - 13.00 | Ex Asilo Nido

Marc Behrens (D)

Workshop: Listening Spaces Spaces of Architecture Concepts for Sound Installation

Workshop Description

The aim of this workshop is to present a basic knowledge of the interrelations between listening to urban and architectural space, and using such spaces and listening experience to formulate concepts for sound installations. The participants will do a listening exercise that shapes attention for the sonic environment and characteristics of urban and architectural space beyond the everyday experience. An overview on site-specificity, sound diffusion, spatialisation and planning will be given.

For the second workshop day the participants will develop a conceptual sketch, refine with individual assistance, then do a short presentation.

Notes about the conductor

Marc Behrens, Born in Darmstadt, Germany, in 1970.

Marc Behrens works on several cerebral and physical levels.

His works mainly consist of concrete electronic music, installations, the occasional photograph or video. Recent activities include field recording trips to remote western China and the Amazon rainforest, founding an incorporated company as a social art work, and staging a rite of passage for an investment banker.

info@marcbehrens.com <http://marcbehrens.com>

8.12.2011 \\ Giovedì \\ EX STABILIMENTO FLORIO - Favignana

- h 14.00 - 15.00 | Galleria dell'Ex Stabilimento (Conference Hall)
Stefano Zorzanello (ITA)
Presentation: Cartografia Sonora Telematica

Lecture description

The methodologies used in some of the most famous case studies (World Soundscape Project, 1975, P. 1991 Amphoux, JL Bardin 1993) show the particular importance of the qualitative description as well as quantitative study of sound environments. The dichotomy of quality and quantity is sufficient to mark the boundary between science "soft" and "hard" sciences? How can you implement new forms of quantitative analysis within the Soundscape Studies? Within this theoretical framework, the tool of the map has always been a powerful form of knowledge and control of the territory in which the qualitative and quantitative data coexist together by a cognitive and planning purposes at the same time. The sound mapping, on the other hand, introduces the problem with force storm in a traditionally static form of representation (graphic-photo). At the same time the recent development and access to GPS technology, resulting in the creation of thematic maps, and sound in this case, impose a necessary reflection on the changed relationship between map and territory, the pouring of the first on the second, on how this may affect the our current perception of the world.

Notes about the conductor

Born in Vicenza in 1969, is a scholar Stephen Zorzanello, flutist, saxophonist, composer and sound designer. He graduated in Flute in 1988 under the guidance of Maestro G. Lazzari, from the same year he lived in Bologna where he completed his university studies (DAMS), graduating with highest honors.

He specialized in the repertoires of contemporary music and improvisation Zorzanello Stephen has played live in some of the most important Italian and European festivals in this field.

In recent years, Stephen is responsible Zorzanello active as a member of dell'FKL (KlangLandschaft Forum - Forum for the Soundscape) and WFAE (World Forum for Acoustic Ecology) of Environmental music, soundscape composition, acoustic ecology and soundscape. In September 2004 he founded the research group in Catania SSRG (Sicilian Soundscape Reaserch Group)-non-profit organization, of which he is still president, with whom he started a research program dedicated to the Sicilian territory. From a theoretical standpoint Zorzanello Stephen also was interested in the relationship between environmental noise and sound in film editing. <http://www.ssrp.it>

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- h 15.00 – 19.00 | Ex Asilo Nido

Xabier Erkizia e Xavier Balderas (ES)

Workshop: Sound-map building through satellite systems gps

Workshop Description

Workshop Costruzione di Mappe sonore e audioguide basate su sistemi satellitari gps.

Soinumapa plugin & Soinudroid

L'ultima versione della mappa sonora su web Soinumapa (primavera 2009) ha significato un cambio radicale nel modo di programmare la mappa sonora alla quale lavoriamo dal 2005. Approfittando dei vantaggi offerti dagli strumenti del web 2.0, l'attuale versione di www.soinumapa.net usa risorse popolari, comuni, rendendo possibile l'interattività con l'ambiente circostante attraverso la tecnologia.

Notes about the conductor

XABIER ERKIZIA (Lesaka, 1975) Musician, producer and journalist of the Basque Country. He has published several essays on the phenomenon of collective creativity. His work is based on research among different people, sounds and formats in different situations as sound installations, recordings and musical compositions, pieces of radio-art, working with groups or collective improvisations. He has released several albums, both solo and in collaboration with a wide range of artists such as Francisco Lopez, Eddie Prevost, Mattin or TV Pow. Since 2000 and co-director of the Festival of Music Other Ertz, and since 2003 coordinates Audiolab, sound department of the Center for Contemporary Art Arteleku in San Sebastian in Spain.

www.ertza.net / www.soinumapa.net

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h 10.00 - 13.00 | Ex Asilo Nido

Ryan Jordan (UK)

Workshop: DIY Hydrophone building

Workshop Description

In questo workshop costruirete il vostro idrofono poco costo e regolabile con pre-amp.

Ideale per i principianti.

Un idrofono è un microfono progettato per essere utilizzato sott'acqua per la registrazione o l'ascolto di suoni sott'acqua.

Una volta che l'amplificatore e idrofono sono completi verranno fatte alcune registrazioni sul campo. Nessun giubbotto di salvataggio in dotazione!

Notes about the conductor

Ryan Jordan born in Ipswich, 1983, is a UK based electronic artist working with self made instruments and tools for live interactive performance. His work is focused on movement and the physicality in live electronic performance, noise and underground music, hypnotic trance states, and D.i.Y culture.

He has performed and presented his work internationally in a wide range of venues from art and academic institutions to derelict warehouses and squats. He directed A10Lab in 2010 which was an experimental audiovisual performance laboratory exploring free and open-source soft and hardware.

Ryan has a BA Sonic Arts from Middlesex University (2007) and a Distinction in MFA Computational Studio Arts from Goldsmiths (2009). He is currently undertaking a PhD at the Music Technology and Innovation Research Centre at De Montfort University.

<http://ryanjordan.org>

What to bring

electret microphone x1

lm386 op-amp x1

10uf capacitor x1

250uf capacitor x1

0.1uf capacitor x1

1uf capacitor x1

10ohm resistor x1

10k potentiometer x1

220ohm resistor x1

mini jack socket x1

9v battery x1

solder board x1

solder + soldering iron

Participants are advised to bring their own audio recorder, relevant cables, and headphones

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h 15.00 - 19.00 | Ex Asilo Nido

Inigo Telletxea (ES)

Workshop:DIY Michrophone building

Workshop Description

In addition to all what / mean by the microphone (mechanical device based on a membrane that picks up vibrations in the air) there are several methods for capturing sound, in many cases imperceptible to our ears, the environment around us. With a very basic knowledge of electronics and a minimum budget you can build many types of microphones are used to capture any type of incident acoustic vibrations of physical materials, electromagnetic fields, frequencies of light and other natural phenomena that conform with what we call landscape sound. During the workshop will address some of these techniques and in particular the construction of Hydrophones, special microphones capable of operating underwater.

What to bring

Some Soldering iron / Tinning

Tin

Cutters, mini pliers, Scissors

2 clothes peg / clothespin per participant

2 meter shielded parallel stereo audio cable 2 x 0.14 or similar, per participant

2 plug stereo mini-jack per participant

2 electret capsules per participant

1 piezoelectric transducer per participant

10 cm of heat shrink 10mm diameter per participant

10 cm of heat shrink 4mm diameter per participant

