

Live!iXem2011

Festival internazionale di musica, mixed media ed arte elettronica sperimentale

VIII Edizione

8-9 dicembre - EX STABILIMENTO FLORIO DI FAVIGNANA

AudioVideo screening Programme

-h 19.45 - 21.00 | 8-9 dicembre | Saletta Cinematografica

[] **Luma** by **xx+xy**

visuals and sound art project

[] **_ a e q u a _** by **Idrioema**

audiovisual composition

[] **Sonolume** by **Sciajno**

audiovisual performance

[] **Messaggi Fuori Luogo** by **X. Erkizia & I.Telletxea**

short film

[] **Storia Intramuri** by **Carlos Zingaro**

altered sounds and images

Luma by xx+xy

visuals and sound art project

Luma is an extremely slow transforming abstraction that alludes to landscape topologies and psychogeographical terrains. The shifting movements of the contoured surfaces, in Luma, takes place at a very slow pace rendering the transformations almost imperceptible, creating a kind of chimerical and paradoxical effect. Sound forms an important expressive aspect to XXXY's live cinematic performances, augmenting the alluvial transfigurations, with passages of slowly shifting noise envelopes and drones. <http://www.xxxvisuals.com/luma.htm>

_ a e q u a _ by Idrioema

audiovisual composition

Disintegration of any hyperbolic constant so that the ellipses are generated from the same point such imperfect circles intent to the intersection of synesthetic evolutions.

Consequential hindrance between disinterested asymptotes for a premise of evolution of nature as the beginning and end. Evolution of action for reaction evolutionary reaction of the action responsive action for evolution Evolution: emanation of confluence

idrioema © 2011- <http://www.idrioema.tk/>

Sonolume by Sciajno

AudioVisual performance based on lighting tools - 2010

Sound and Light are waves that propagate in space, moving in any direction in the physical world, interacting with space and with the elements that occupy it, whether animated or inert.

Sound and light are when they exist, from their issue to their dissolution, regardless of our awareness: we perceive them only when intercept their transmission by activating the senses to interpret them.

<http://www.sciajno.net>

Messaggi Fuori Luogo by X. Erkizia & I.Telletxea

short film Anno: 2007 Durata: 12 min. Documenta alcune azioni collettive sonore fatte a Roma nell'anno 2007. Un esercizio che esamina come ci si rapporta con la resistenza sonora, con l'accettazione e le azioni codificate. Musica e potere, tutti e due fuori luogo. <http://www.ertza.net>

Storia Intramuri by Carlos Zingaro

Twenty four fragmented hours of "composed", altered sounds and images of the Lisbon walls.

Structured cut up of reflected sounds and vibrations that began during an unexpected and violent night storm at Holy Friday. 262 different photos and graphic images that were expanded into several different layers in search of another kind of movement and perception.

The thick walls absorb my silence. I cannot hear anything from outside, except through my ear-burning, tense headphones. They absorb her silence. I wrestle with my ears, my conscience, as I close my eyes to listen, decide. The thick walls absorb my silence as her sounds come from the other side.