

Regione Siciliana  
Assessorato dei Beni Culturali  
e dell'Identità Siciliana  
Dipartimento dei Beni Culturali  
e dell'Identità Siciliana

Soprintendenza per i Beni Culturali  
ed Ambientali di Trapani  
Unità Operativa VI - Beni Architettonici

**Ex Stabilimento Florio delle Tonnare di Favignana e Formica**

**ANTITESI**

Centro di autodocumentazione, ricerca e sviluppo interdisciplinare per l'arte nuova  
Palermo

**iXem**

italian eXperimental electronic musix

## **Live!iXem 2011**

**International Festival of music, mixed media and experimental electronic art  
VIII edizione**

**Ex Stabilimento Florio delle Tonnare di Favignana e Formica**

**BANDO DI PARTECIPAZIONE**

**CALL FOR SOUND-ART-INSTALLATION\_SITE SPECIFIC**

**Live!iXem 2011**

**Concorso e rassegna di musica e arti elettroniche sperimentali  
Ex Stabilimento Florio delle Tonnare di Favignana e Formica**

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### **Ex Stabilimento Florio delle Tonnare di Favignana e Formica**

[www.regione.sicilia.it/bbccaa/soprintp](http://www.regione.sicilia.it/bbccaa/soprintp)

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[www.ixem.it](http://www.ixem.it)

**AntiTesi** in collaboration with the **Superintendence for Cultural and Environmental Heritage of Trapani**, presents a Call for Proposals for Sound installations to present at **Ex Stabilimento Florio delle Tonnare di Favignana e Formica** in Favignana island.

This call is connected to the Eighth edition of the Live!iXem festivals of music, sound and electronic arts.

The aim is to highlight the works of those artists who, involved in an experimental and creative exploration, use sound, integrating it with electronic audio-visual and digital design for Art installations in specific sites.

Another aim is to witness the new aesthetic in contemporary art through a new way to conceive and carry out works within (or outside) of architectural spaces.

In this regard, the spaces that will host this could not be more appropriate: the former Florio Tuna factory on the island of Favignana in Sicily, the largest of the Mediterranean, which takes its name from a family of entrepreneurs that at the beginning of the twentieth century was the great protagonist in Sicily, the Belle Epoque. The ancient structure located in the largest of the Egadi islands, were obtained after the recent restoration of museum space, a conference room with 400 seats and a guest room. To make this call even stronger there will be a collaboration between Live!iXem and **Opensound** a platform that brings together seven European partners to create a project for cooperation and exchange that puts the sound in the middle of a series of outreach and artistic initiatives.

We encourage proposals for site specific Sound Installations that will have to be set up in one of the locations of the Ex Stabilimento Florio della Tonnare di Favignana e Formica in Favignana Island Italy.

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Suggested topics for presentations include, but are not limited to:

Practices and Techniques for Sound/Art Installation  
Sound and environment/Sound ecology  
Sound and architecture  
Site specific  
Software & network management  
History & aesthetic theory of Sound Art/Installation  
Teaching & pedagogical strategies  
Hardware (audio, interface, computers, loudspeakers)  
Software environments & frameworks  
Artists/Composers' perspectives on their own works

The registration and participation to the call is free of charge.

### **CALL FUNDAMENTAL STEPS**

Three are the fundamental steps of the call:

**1. First Contact:** Through participation in the Festival Live!iXem 2011 (8-11 December 2011 in Favignana - Palermo) and in particular at one of the workshops offered free of charge, it will be possible to know the locations of the former Florio's tuna factory of Favignana and Formica, in order to get the basic informations to develop ideas for site-specific installations.

**2. Submission:** Between the end of the Live!iXem 2011 and February 26, 2012 (deadline) will be possible to send the proposal accompanied by a copy of the statement of participation in at least one of the workshops offered free of charge during the festival (8-9 December 2011 in Favignana). The proposed site-specific sound installation will be referred to a location identified in the former Florio's tuna factory of Favignana and Formica.

Warning: You may submit multiple proposals, but to make a submission for each project to be proposed.

**3. Evaluation:** A special committee will evaluate the proposals received and will select up to three installation projects based on originality of the proposal, its specificity with respect to the site and based on the actual technical and economic feasibility.

### **CONDITIONS FOR PARTICIPATION TO CALL, FESTIVAL AND WORKSHOPS**

The proposal will involve a site-specific installation in one of the spaces of the former factory of Florio Favignana tuna and Formica.

It is essential to obtain the certificate of participation in at least one of the workshops offered free of charge during the Festival Live!iXem 2011 (8-9 December 2011 in Favignana).

The fruition of all the Festival events, including the workshops that are a prerequisite for participation in the call is absolutely free and open to everyone without age or nationality limits.

Travel expenses accommodation and subsistence costs will be held by participants. Our organization will support you with useful informations and special agreements. Upon registration you will be put in contact with those involved in hospitality.

The participation and enrollment in the workshops is free and must be done not later than 4 December 2011 in order to be able to give the necessary to coordinate with those who will help you with reception.

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To subscribe simply send an email to [info@antitesi.org](mailto:info@antitesi.org) with the subject "Participation Workshop Live!iXem 2011" in which to indicate which workshop you wish to attend (more than one if you like) and attach a brief biography and a brief resume of the activities carried out and a description of selected works from those previously made. The list of workshops to attend is available on the web page dedicated to the the Live!iXem 2011 program [www.ixem.it](http://www.ixem.it) or by downloading the program in PDF.

### **THE PRIZE**

Offered by the Sicilian Region, through the Department of Culture and Identity Sicily - Department of Culture and Identity Sicily - Superintendency for the Cultural and Environmental Heritage of Trapani, is to assign a maximum of three residences at the former Florio's tuna factory of Favignana and Formica aimed at study-research, or for setting up the proposed sound installation.

The duration, the period of residence and mode of study will be agreed by the Superintendence for Cultural and Environmental Heritage of Trapani with the authors of the selected works. The Superintendence for Cultural and Environmental Heritage of Trapani does not engage in any form to ensure the realization of projects, but will activate whenever possible to find the economic resources necessary for the eventual implementation of the project.

The residence provides accommodation at the guesthouse of the former Florio's tuna factory of Favignana and Formica. The intellectual and artistic works shall be granted to authors. The Superintendence of Cultural Heritage of Trapani is committed to give prominence to the results of the competition through special initiatives, where possible, and without any obligation, to proceed with the publication of the project.

The jury reserves the right to not award prizes if no one is deemed worthy or possibly feasible in technical and economic terms.

### **RIGHTS OF PUBLICATION AND EXPOSURE**

The organizers reserve the right to use images and documentation of the projects proposed for each initiative for dissemination and comment (including the publication in print and online), however, with the obligation to name the author, subject always to the rules governing intellectual property.

### **SUBMISSION INSTRUCTIONS**

All submissions (papers) must consist on an extended project proposal in PDF format (including any audio-visual media) which will include a short bio and a release/agreement for publication and exhibition of the project (see Annex model at bottom).

Submissions and materials should be entered in the Live!iXem Call 2011 site:

**[http://www.easychair.org/conferences/?conf=Live!iXem\\_Call2011](http://www.easychair.org/conferences/?conf=Live!iXem_Call2011)**

at EasyChair. (<http://www.easychair.org>)

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**INFO**

Comunicazioni: [info@antitesi.org](mailto:info@antitesi.org)

Copia di questo bando ed altro:

[www.antitesi.org](http://www.antitesi.org)

[www.ixem.it](http://www.ixem.it)

[www.regione.sicilia.it/bbcca/soprintp](http://www.regione.sicilia.it/bbcca/soprintp)

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**RELEASE/AGREEMENT - ANNEX**

Release/Agreement for Call Live!Xem 2011

The undersigned ..... (name of subject)  
Street Address ..... Town .....  
..... Prov. ....  
born / born in ..... on (date).....  
... .. hereby

**AUTHORIZES**

the Soprintendenza per i Beni Culturali ed Ambientali di Trapani to publish my own pictures and drawings and materials submitted for the Call for Sound Installations at Ex Stabilimento Florio delle Tonnare di Favignana e Formica for the exclusive use of publication and exhibition for non-commercial purposes with the obligation to quote the author.

date

.....

signature

.....