

BliTzLaB #2



Movement + Form / Listening + Sound De-Sign

BliTzLab # 2 "Movement + Form / Listen + Sound De-Sign"

Workshop of synergetic movement and dance based on the transposition of music composition techniques in action choreography.

Organized by [AntiTesi](#) in collaboration with [Essepa](#) and [Ouragan](#)

Anticipated Audience (Who can benefit from the workshop)

It is aimed at those who use their bodies as a means of expression.

Regardless from field (dance, theater, dance theater, mime, performance ... etc) and genre (ballet, modern, butoh, contact etc. ...).

The only element required is a minimum experience which allows the participant to have an active and creative role during the workshop. It is not suitable for those who have no prior experience in the use of one's body as an expressive medium.

Conductor of Workshop

The workshop is led by **Domenico Sciajno** (www.sciajno.net), musician and composer active in the field of mixed media, who has developed a specific method of work based on interdisciplinarity and intermedia. He will be assisted by the dancer and choreographer **Alessandra Luberti** as movement consultant.

Description of Workshop

Intensive practical workshop [BliTzLaB] on "**Movement + Form / Listen + Sound De-Sign**" finalized to the staging of a live interdisciplinary performance.

The peculiarity of this workshop is that although it is addressed to those who use the body as an expressive medium (dancers, actors, etc. ...) is led by a musician and composer. This is possible due to the fact that Sciajno has developed a method of inter-media and interdisciplinary work derived from the techniques of sound and musical composition. Participants will be required to develop formal-expressive processes and choreographic paths through some of the strategies for creating and organizing sound and music created and adopted by Sciajno. He in this regard says: "These techniques are designed to enhance and develop the contributions of the participants, stimulating movements and forms that explore creatively the instability of abstraction and its natural tendency towards different concepts of 'harmony' rather than implementing the figurative gesture in a conventional contest. Each dancer will become part of a whole, interacting and integrating with the rest of the group as well as the voices of musical instruments interact and integrate in a composition for orchestra."

Each meeting includes a first part of warming-up carried out by the dancer and choreographer **Alessandra Luberti** that it will assist with technical advices during the workshops.

There are 4 meetings (2 per month) plus a fifth, the final performance: 12 e 26 March, 2 e 16 April 2011 at 15.15-19.00 at **Officine Ouragan**, P.zza Montevergini 2, Palermo. The fifth double session (morning and evening) will be the public performance on 6 May 2011 at **Chiesa San Giovanni Decollato** (in front of **Palazzo Sclafani**) in Palermo.

Final Performance

The final performance is an interdisciplinary representation in which choreography of sound and movement will be an emanation of the other.

It will be a single stream whose components do not live according to traditional synchronization techniques but by the emergence of events resulting from sound compositional processes transposed into choreographic possibilities.

Assumed Knowledge for participants

Participants must have a minimum level of experience in the use of their body as a medium to provide an active and creative role during the workshop. To this end, we will hold an audition / interview for the selection of participants.

Date and Time of Workshop:

The workshop will consist of five meetings in three months for a total of at least 20 hours.

The 4 BliTzLaB will be: Saturday 12th and Saturday, March 26, Saturday 2 and Saturday 16 Aprile 2011 hours 15:30 to 19:00.

The fifth meeting, including preparation, rehearsal and performance will last a minimum of eight hours, will be the day of the final performance and will take place in May but the date remains to be confirmed.

Where the workshop will take place:

The workshop will be held at the **Officine Ouragan**, P.zza Montevergini 2, Palermo.

If you live in other cities and are interested in this workshop as a participant or organizational support can contact us at info@antitesi.org.

Similar initiatives in other cities are in fact planned and being implemented. It is also possible to start new ones worldwide so we recommend associations and institutions who might be interested in a collaboration to get in touch with us (info@antitesi.org).

Workshop fees:

The participation fee is € 70.00 per month for a total of € 210.00 and is paid monthly.

It's also possible to pay in a lump sum in advance to take advantage of a discount: € 190.00 instead of € 210.00

Audition / Interview

The method adopted in the workshop is designed for a minimum of 7 and a maximum of 14 participants.

The selection is made on the basis of an audition / interview to ensure a level of motivation and a basic experience in using the body as a medium to provide an active and creative role during the workshop.

The audition / interview is free, with no payment of registration fee.

Date, Place and procedure of audition / interview

The interview will be held on 7/03/2011 between 10.00 and 12.00 at the Officine Ouragan, P.zza Montevergini 2, Palermo.

Interested participants who wish to attend the interview may contact us at 338 1139077 or by email to info@antitesi.org.

In any case you will be prompted to send an email request to participate with the following information:

- . your name, last name, city of residence
- . Phone number
- . the email address which will receive all the information and notices about the hearing and the workshop.
- . one or more areas of origin and ability (dance, theater, dance, mime, performer etc ...) and gender (ballet, modern, butoh, contact etc ...).
- . brief biography, with studies / skills / refinements (max 10 lines)
- . Main professional and artistic experiences (max 10 lines)
- . Notes (max 10 lines)
- . optional link to your website (or other web space) with examples / excerpts of their work.

A pre-selection will be made based on information sent by email after which the appointment will be defined.

During the interview a group session of movement lasting about 1 hour will take place (please come in comfortable clothing).

Final certificate

Who carries out the entire workshop, including the final performance will receive a certificate of participation from Cultural Association *Antitesi - Center for interdisciplinary research and development for the new art* (www.antitesi.org).

Contacts: info@antitesi.org - www.antitesi.org